CHRISTOPHER NATALE

natale.percussion@gmail.com | 203.241.3500

PERCUSSION | MALLETS | TIMPANI | HAND DRUMS

natalepercussion.com

EDUCATION

New York University, Steinhardt School

Class of 2022

Master of Music, Percussion Performance

- Award: Outstanding Performance and Contributions to the Percussion Studies Program
- 2021 Concerto Winner, NYU Orchestra

The Hartt School, University of Hartford

Class of 2020

Bachelor of Music, Percussion Performance

• Award: Alexander Lepak Scholarship Award

PERFORMANCE EXPERIENCE

- *The Sound of Music* Global Broadway Tour, *drums/perc*.
- The Rockettes Christmas Spectacular @ Radio City Music Hall, electronic percussion, hand drums*
- *Frankenstein*, *mallets/perc*. @ The Players Theatre
- *Here There Be Dragons, marimba* @ The Players Theatre
- The Chelsea Symphony, section percussion
- Beauty and The Beast, mallets/perc.
 @ The Players Theatre
- Hartt Opera Theatre, timpani
 - Ravel / L'enfant et les sortilèges
 - Laitman / The Three Feathers

- *The Great Gatsby* @ Paper Mill Playhouse, *mallets, hand drums, timpani, aux. percussion**
- The Little Mermaid, mallets/perc.
 @ The Players Theatre
- A Christmas Carol, mallets/perc.
 @ The Players Theatre
- After Happily Ever After, drums/perc.
 @ The Players Theatre
- Orchestrated the Drums/Percussion book
- The New Haven Chorale, timpani
- The New York Pops 2021 Holiday Concert, rehearsal cover*
- ESPN / NFL Countdown, marimba Tribute to Phil Collins
- Sleepy Hollow, mallets/perc.*

 @ The Players Theatre

OTHER RELEVANT EXPERIENCE

- Orchestral Percussion Manager at Boulevard/Carroll Entertainment Group, 2022-2023
- Production Assistant for Mostly Mozart Festival Orchestra at Lincoln Center, 2023
- **Music Director** and **Composer** for Shakespeare's *12th Night*, Off-Off-Broadway at The Players Theatre, 2023
- Percussion Tech for Lord of The Rings in Concert at Radio City Music Hall, 2023